



Herman Silver Restoration & Conservation

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Founder, Society of American Silversmiths

Education

1981: BFA in Silversmithing & Jewelry Making, Maine College of Art, Portland

Professional Experience

1984-present: Silver conservation, restoration, and preservation, one-of-a-kind holloware and flatware, product development, consulting.

1983: Silver restoration, mass-production of ecclesiastical holloware, and commission work at Pilz, Ltd., Providence, RI

1981-1983: Designer, technical illustrator, and sample maker at Gorham, Inc., Providence, RI

Professional Affiliations

2009-present: Member, Professional Restorers International

2009-present: Advisor, International Institute of Modern Butlers

2009-present: Moderator on silver care and restoration for Silver-Collector.com

1996-2007: Member/Advisory Board, Association of Restorers

1994-1996: Board of Directors, American Silver Museum, Meriden, CT

1989-present: Founder and Executive Director of the Society of American Silversmiths, the world's only professional organization solely devoted to the preservation and promotion of contemporary silversmithing

Lectures

1998: Lecture and slide presentation on "The Art, Craft, and Business of the 21st Century Silversmith" at Society of North American Goldsmiths Conference, Seattle, WA

1996: Lecture and slide presentation on "The Art, Craft, and Business of the 21st Century Silversmith" at Georgia State University, Atlanta, GA

1993: Lecture and slide presentation on the "Society of American Silversmiths" at Rhode Island College, Providence

Exhibition Record

1997-1999: Artisans in Silver: Judaica Today, a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; Hebrew Union College Skirball Museum, Cincinnati, OH; Yeshiva University Museum, New York, NY; Carnegie Museum of Art, Pittsburgh, PA; Minneapolis Institute of Arts, Minneapolis; Mitchell Museum, Mt. Vernon, IL

1995-1996: Artisans in Silver: The Vase, a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; AR Arts Center Decorative Arts Museum, Little Rock; The Newark Museum, NJ

1994: The Contemporary Silversmith, a traveling exhibition of the Society of American Silversmiths, American Silver Museum, Meriden, CT

1993: Artisans in Silver 1993, a traveling exhibition of the Society of American Silversmiths, Georgia State University Art Gallery, Atlanta; National Ornamental Metal Museum, Memphis, TN

1992: A Sterling Exhibition, a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; Pritam & Eames, East Hampton, NY

1983: First Baptist Church in America, Providence, RI

1981: Maine College of Art Alumni Show, Portland
Senior Show, Maine College of Art, Portland

1980-1981: Revolving Jewelry Exhibition, The Maine Reason For Jewelry, Portland

1980: National Sterling Silver Design Competition, juried (sterling ring box-selected entry winner)

1978-1980: Student Show, Maine College of Art, Portland; Shreve, Crump & Low Company, Boston, MA

Publications

American Craft Magazine
American Jewelry Manufacturer Magazine
Antique Homes
Journal of Antiques & Collectables
Christian Science Monitor Television
Metalsmith Magazine
Miami Herald
Silver Magazine
Style Magazine
The Magazine Antiques
Numerous national newspapers